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*Psychological, Artistic, and Computational Perspectives, Vancouver Studies in Cognitive Studies, pp. 87-101, S. Davis, Ed, Oxford University Press, USA, 2000. Page 1 Colour Perception: Philosophical, Psychological, Artistic and Computational Aspects 9 th. Annual Vancouver Cognitive Science Conference Simultaneous Contrast and Color Constancy: Signatures of Human Image Processing John J. McCann ...*

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*Is Color Psychological or Biological? Or Both? ... Color Perception: Philosophical, Psychological, Artistic, and Computational Perspectives. Kathleen Akins & Martin Hahn - 2000 - New York: Oxford University Press. Color Perception: Philosophical, Psychological, Artistic, and Computational Perspectives. Evan Thompson - 2000 - New York: Oxford University Press. The Peculiarity of Color. Kathleen ...*

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