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*Colonial Strangers: Women Writing the End of the British Empire.* Phyllis Lassner. New Brunswick: Rutgers University Press, 2004. Pp. viii + 241. \$62.00 (cloth); \$24 ...

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*It is perhaps an indication of the timeliness and necessity of Phyllis Lassner's Colonial Strangers that among the authors she discusses, only two—Muriel Spark and Zadie Smith—have been substantially recognized by the academy.*

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*Colonial Strangers: Women Writing the End of the British Empire.* By Phyllis Lassner. ... *Colonial Strangers* reveals how the literary responses of key artists represent not only compelling reading, but also a necessary intervention in colonial and postcolonial debates and the canons of modern British fiction.

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